Patrick Yandall Releases New York City Blues

This Is A Good Mixture Of Vocal Tracks And Instrumentals

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FOR IMMEDIATE RELEASE

San Diego, CA-April 30, 2007-- International recording artist/guitarist Patrick Yandall has released his eighth album titled *New York Blues*.The recording is a departure from what listeners have heard over the years from the versatile guitar wizard. Yandall has taken his music in a more straightforward blues direction yet he keeps some of his jazz fusion elements intact throughout the run of the CD. Those accustomed to hearing only the artist play the guitar will have the opportunity to hear his soulful vocals on several of the tracks.

Patrick Yandall has performed live or in the studio with such artists as Randy Brecker, Carl Evans Jr. (Fattburger), Tommy Emmanuel, Ready Freddie Washington, and was offered the guitar seat for Kieko Matsui. He has been acknowledged several times during his career with Jazz Times, JAZZIZ Magazine, Smooth & Soul, Smooth Jazz News, City Beat, San Diego Reader, and many smooth jazz internet publications.

Yandall quickly learned to let his music do all the talking while growing up in a military family that was constantly changing. Playing the trumpet provided an outlet for the young musician, and the loneliness associated living with a traveling family subsided. The advent of a football accident would lead Yandall to the guitar. A three-month hospital stay and a sympathetic father, who loved jazz, would encourage Yandall to pick up a guitar book. It did not take long for his life-long obsession with the six-string to develop and as the saying goes-the rest is history.

"Deception Point" showcases the Yandall expertise with the guitar and the classic Curtis Mayfield track "People Get Ready" takes on a new meaning without words. Yandall personifies the magic of instrumental music on every occasion on the recording.

New York Blues has a good mixture of vocal tracks and instrumentals; it is the kind of blues, rock, and jazz that offers everything for the demanding listener. The CD features the essential rudiments of jazz and rock, providing plenty of emotion and motivation for the performer and the listener. Yandall does what he does best, play some amazing guitar licks and produce a fitting tribute to the blues.

Stop by Patrick Yandall's home on the internet to learn more about other releases, downloads, performance dates and more. *New York Blues* is available on Patrick's site and at **CD Baby** and **Amazon.com.**

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